

# Copyright regulations (excerpt)

(1) It is not allowed to:

- make copies of works, whose copyright owner (composer, writer, author, etc.) is still alive or has been alive until 70 years ago (protected works)
- make copies of not protected works, that have been newly arranged or translated und whose arranger or translator is still alive or has been alive until 70 years ago (§ 3 UrhG)
- make copies of not protected works in a new scientific or first edition (e.g. from remains), that is not older than 25 years (§§ 70, 71 UrhG)

The term of a copyright starts with the end of the year of the death or publication.

(2) It is exceptionally allowed to:

- make single copies of protected works, that have been out of print for more than 2 years (§ 53 Abs. 4 UrhG),
- transcribe a copy of a protected work by hand or keyboard (§ 53 Abs. 4 UrhG),
- make single analog copies for an own archive by using the self owned copy (§ 53 Abs. 2 S.2 UrhG),
- **for someones own, non commercial scientific research it is allowed to:**
  - make copies of up to 75% of a protected work
  - make copies of a complete work of small length (maximum 6 pages music or less than 26 pages of a written work)
  - make copies of single articles from a scientific journal (**not** of daily newspapers)
  - make copies of a protected works, that has been out of print

It is only allowed to make copies on paper or for analog use.

The Copies are not allowed to be used in a public performance (§53 Abs 6 UrhG)

(3) It is allowed to:

- make copies of works which are public domain (all copyright owners died at least 70 years ago and the works has not been published in a scientific or new edition less than 25 years ago)

The Copies are allowed to be used in a public performance